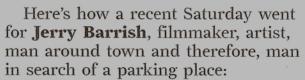
San Francisco Chronicle

Thursday, May 30, 2013

DATEBOOK

LEAH GARCHIK

S.F. sets parking gold standard



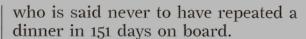
He met a friend in Hayes Valley for brunch, \$4 at a meter. Then he went to North Beach to do an errand, \$2 at a meter. Seeing a movie at the Kabuki, his validated garage parking was \$10. After that, he stopped into ArtPad at the Phoenix Hotel in the Tenderloin, and spent \$20 to park at the Civic Center Garage. And then he ended the driving day at a gathering for S.F. Art Institute alums at the Old Mint, where parking at the Fifth and Mission garage set him back \$10 more.

"I guess I could have gone out to dinner and paid a few more dollars for valet parking," he e-mails, "but by then I was broke." The total of the day's parking fees: \$46.

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"Behind the Candelabra," HBO's new **Liberace** biopic, was previewed at a packed Castro Theatre on Saturday night, as a kind of opening act for Frameline, the San Francisco International LGBT Film Festival, the main PUBLIC EAVESDROPPING
Older woman I:
"You finally got
your will made
out!" Older woman
II: "And I have
appointed Nancy

to be my aviatrix."



▶ And filmmaker Nancy Kelly's "Rebels With a Cause," which celebrates the folks who saved the Point Reves National Seashore and Golden Gate National Recreation Area from being turned into a city by Gulf Oil, is Thursday's opening movie at the San Francisco Green Film Festival. The cocktail invented for the occasion is the Marincello (prosecco with limoncello, preserved Meyer lemon syrup and frozen raspberry), and — not denigrating the seriousness of the subject — the exact recipe for the drink has more hits on the movie's Facebook page than any other information on the site.

In line to see "The Clock" at SFMOMA,

Mary Brennan overheard the response of an older couple standing behind her as a staffer informed the entering group, "Please don't take off your shoes or fall asleep." The woman turned to the man to ask what had been said. "He replied, 'Don't take off

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